



Desinformado

Comp: Antonio Carlos Jobim, 1958

Arr.: Hinrich Schmoch, 2024

Text: Hinrich Schmoch, 2024

mit Anleihen (J. Hendricks, J. Cavanagh, 1962, [lila](#))

mit Unterstützung von ChatGPT ([blau](#))

HINRICH SCHMOCH AND THE LOW EXPECTATIONS

Part I

Trust is what we have, to glue society
If we trust, [our voices](#) form a [symphony](#)
But in a time like this it's hard to stay in the right key
Our [conversation](#) (is) [slightly out of tune](#)

[Hidden voices](#) sing [discordant melodies](#)
[Casting doubt on truth](#) with [biting harmonies](#)
[Filling hearts and minds](#) with [fake realities](#)

Part II

[We are all just faces](#) behind [screens](#)
Addicted to the screamers [and their endless memes](#)
And the [pixels shape](#) how we decide who's good, who's bad?
Why can't we all agree and just accept that earth is flat?
We have never set a foot on [moon](#)!

Alt. Part II

[...]

[Why can't we all agree](#) that [Elvis never really died?](#)
[Nine-Eleven was an inside job!](#)

Part III

This is not the decade for a thoughtful tune
Have we all forgotten how to sing and dance together?
How can we rearrange the broken [melody](#)?

We don't want [Desinformado](#)
We don't need [Desinformado](#)

[In a crescendo of chaos](#) all we need is [clarity](#)

Alt. Part III

Now's the time to [harmonize our souls in time](#)
[Leave the twisted tales behind](#) and find a [steady rhythm](#)
[Let's stand together](#) for a [brighter future sound](#)

Then there's no [Desinformado](#)
[There'll be](#) no [Desinformado](#)

[Then we won't be out of tune](#), no, we will [sing along](#) again